

RESUME

MARYAM AZIZ

ILLUSTRATOR / VISUAL DESIGNER



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EDUCATION

2016 - 2019

BFA ILLUSTRATION

ArtCenter College of Design

Studied Illustration, product design and Specialized in Surface Design that involving making repeatable pattern design, color, Material and finishes. GPA 3.96

2014 - 2016

ASSOCIATE

Pierce College

Learned the fundamentals of painting, drawing, figure drawing, Life drawing, Photography, lettering, and graphics.

EXPERIENCE

2020 - Present

NEIMAN MARCUS VISUAL DESIGNER

Creating visual Content (illustrations, graphics, and patterns) for NM window display and NM inside the store displays, designing a floor plan for pop-up shops inside the store, including placement of Mannequins, styling, order of shelves, and pedestal. Then, creating graphics that goes well with the style of the pop shop. Build up props that go inside the window display, such as mobile, Chandelier, bathtub, out of cardboard and paper or wood.

2019 - 2019

VANS Surface Designer and Illustrator

Explored how the new technology in printing allows us to create a new kind of visual content that redefines the relationship between the print and the product it lives on across multiple brands and multiple product categories such as apparel, footwear, and equipment. Designed patterns that are on-brand yet open up the future potential of the brand.

2016 - 2019

ARTCENTER COLLEGE OF DESIGN Teaching Assistant

Assisted in developing a complete collection of patterns to be applied to different applications. Demonstrated hands-on techniques such as batik, shibori, stencil, block stamps, and potato stamps and helped students turn the motifs into digital half-drop repeat, block repeat, and half-brick repeat for textiles. Assist students in creating CAD patterns for pet products, including bed, jacket, leash, food tray, and matt, and teaching them how to apply their illustrations and designs to them. Helped students understand the trend in a specific period and use a variety of color expressions to make patterns that are on-brand.

STATEMENT

Hello, I'm Maryam Aziz, an Illustrator and Visual Designer at Neiman Marcus. In the past, I've worked with various companies (such as Getty Museum and Vans) on projects to develop props, patterns, color options and illustration for different applications.

I believe that design is very important to convey a specific story. At the same time, surface design and patterning can transform anything into personalized vehicles for individual expression. Believing in that, my work is very unique and I make sure my idea is not already in the market. All these designs come from inspirations I get from the world around me: nature, city, people, and anything that tells a story. With my work, I want to express the best of yourself.

SKILLS

Adobe Ps, Ai, Id, Fr
Procreate
Pen and ink
Pattern making
Print making
Painting
Branding
Time management

SOCIAL MEDIA

- <https://www.instagram.com/maryam.m.aziz/>
- <https://www.linkedin.com/in/maryam-aziz-96764a51/>